

# EXPRESSIVE BLOOMS

*with Deane Christiansen*

A note about paper. I use Arches Cold Press 140 lb paper for all of my watercolor painting. The quality and texture allows me to create the look and feel that is my style. I highly recommend this paper however, you can use any paper that you have as long as it is of watercolor weight (140 lb). Every brand of paper will produce a different result.

- **Paper:** Arches Cold Press 140 lb paper. I will be using a 12"x16" block. PLUS Wonder Forest paper (or Canson) for practice.
- **Paints:** Any watercolor paints will do. I always suggest to work with what you have before investing in more supplies. Here is a list of my favorite "go to" colors and brands that I work with daily.
  - Daniel Smith: Undersea Green, Serpentine Genuine, Sap Green, Sepia, Lemon Yellow Deep, Lamp Black, Yellow Ochre, Perylene Red, Rose Madder Genuine, Cobalt Blue
  - M. Graham: Quinacridone Gold
- **Brushes:** Round Brush size 8 or 10; Round Brush size 2 or a liner brush. I will be demonstrating these brushes as well but not necessary for this class, Dagger, Filbert, Mop Brush, and Cat's Tongue (or Petal) brush.
- Flower Bouquet (optional) I will also provide a reference photo.
- Water jar and water, paper towels, pencil or watercolor pencil (optional)

SHOP SUPPLIES

WINDOWSILL  
WORKSHOPS  
*with Mango Tantau & Friends*

*with  
Deane  
Christiansen*

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MARCO TANTAU