



## SATURDAY JUNE 24: ARRIVALS & Welcome!

4:00/5:00	Meet up at Montelimar TGV station. 40 min drive to Chateau. Train from CDG takes 4 hours, trains from Lyon or Marseille take 2 hours. Once we have everyone's estimated arrival times, we will plan one or two meetup times to drive up to the Chateau.
5:00/7:00	A welcome "gouter" of Provençale biscuits and pastries, tea, coffee and refreshments. Settle in, enjoy your surroundings, take dip in the pool. Schedule your 1-on-1 sessions with Margo and Ana (one with each of us)
8:00	Provençale Dinner + opening remarks + icebreaker introductions Introduction to the retreat and instructions about collecting rocks, leaves, feathers, things, for the week.

## SUNDAY JUNE 25: THE POWER OF ART MAKING

Sunrise to Breakfast: (optional)	silent mindfulness practice out in the grounds, individual or in group
8:00-9:00	Breakfast
9:00 - 10:00	Drive to Grotte Chauvet Introduction about prehistoric art making Visit with sketching, line observing, mark making and the intention, energy & spirit in each line Lunch on your own at La Terrace Restaurant
3:00	Return to Chateau Rest, tea & coffee
5:00 pm	Power Line Self-portrait exercise (kraft paper, white house paint, 1" brush) (lower studio)
7:30	Dinner (dining room)

## MONDAY JUNE 26: LINE

Sunrise to Breakfast: (optional)	silent mindfulness practice out in the grounds, individual or in group
8:00-9:00	Breakfast
9:00 - 10:00	"How to make your line stonger and more expressive" lecture & demonstrations (ink, charcoal, graphite, micron or sharpie) (courtyard) A look at line masters (Picasso, Calder, Chinese and Japanese art and calligraphy, little kids, cave artists, Kiki Smith)
10:00 - 11:00	Object, animal or person drawings with 1, 3, 5, 10 lines graphite or marker (courtyard, trophy room)
11:00 - 1:30	Line painting in nature (garden, orchard, Chateau)
1:30-3:30	Lunch, nap, swim or chat (al fresco)
3:30 - 6:00	Crafting with line: wire, thread, over stitching on paper OR more line art
6:00-6:30	End of day art review: everyone puts out what they made. (courtyard or studio), optional review, Q&A
7:30	Dinner (dining room)

## TUESDAY JUNE 27: FORM AND SHAPE:

Sunrise to Breakfast: (optional)	silent mindfulness practice out in the grounds, individual or in group
8:00-9:00	Breakfast
9:00 - 10:00	"How to make complex forms simple" lecture & demonstration (ink, watercolor, paper cutout) (courtyard) A look at form and shape masters (Matisse, Ellsworth Kelly, )
10:00 - 11:00	Shape painting plant, object, animal or person monotone or duotone
11:00 - 1:30	More shape painting and/or combining shape and line (garden, orchard, Chateau)
1:30-3:30	Lunch, nap, swim or chat (al fresco)
3:30 - 6:00	Crafting with shapes: collage, decoupage, felt or more blob + line object/plant portraits, how to make a reapeat pattern
6:00-6:30	End of day art review: everyone puts out what they made. (courtyard or studio), optional review, Q&A
7:30	Dinner (dining room)

## WEDNESDAY JUNE 28: COMPOSITION & TONAL STRUCTURE:

Sunrise to Breakfast: (optional)	silent mindfulness practice out in the grounds, individual or in group
8:00-9:00	Breakfast
9:00 - 10:00	Composition and Tonal structure lecture & demonstration (ink, charcoal, graphite, paint) (courtyard) Composition and tonal structure masters (Piero della Francesca, Morandi, Rembrandt, Sorolla, Vermeer, de la Tour)
10:00 - 11:00	Egg still life: the study of white paint (courtyard, trophy room)
11:00 - 1:30	Still life with 3+ objects in 3 styles (studio)
1:30-3:00	Lunch, nap, swim or chat (al fresco)
3:00 - 5:00	Continue working on still life variations
6:30	Early Dinner (dining room)
8:30-10:00 (optional)	Still life painting by candlelight (studio)

## THURSDAY JUNE 29: COLOR

Sunrise to Breakfast: (optional)	Dawn colors al fresco landscape notes
8:00-9:00	Breakfast
9:00	Field trip to Dieulefit town with pottery and other crafters. Color safari and collecting
2:00-3:00	Lunch on your own in Dieulefit
4:00 - 5:00	Color lecture & demonstration (collected items and color media) (courtyard) Color masters (Rothko, Josef & Annie Albers, Diego & Frida, Matisse)
5:00 - 6:30	Color palettes and color mixing (studio, courtyard, garden)
6:30 - 7:30	Limited color palette still life or object portrait (garden, orchard, studio)
7:30	Dinner (dining room)
8:30-9:30 (optional)	Sunset to dusk colors al fresco landscape notes

## FRIDAY JUNE 30: INTENTION, STORY & STYLE:

Sunrise to Breakfast: (optional)	silent mindfulness practice out in the grounds, individual or in group
8:00-9:00	Breakfast
9:00 - 11:00	Round table about intention, story & style
11:00 - 1:30	Full color palette painting / drawing / illustrating /crafting using all the building blocks
1:30-2:30	Lunch,(al fresco)
3:30 - 6:00	Free art or craft making (anywhere) or swimming, badminton or rela
3:00	Dress up fancy for the art exhibit of your favorite pieces
7:30	Candlelit dinner (al fresco courtyard)
8:30	Farewell surprise party

## SATURDAY JULY 1st: INSPIRATION & FAREWELL:

8:00-9:00	Breakfast with "Secret Santa" art gifting
9:00-11:00	Final remarks & what about the 100 artist list?
1:00-2:00	Drive downto Montelimar